



STUDIO 67
X
ANA BARRENECHEA

PANDORA'S PLAYGROUND

VOICES OF THE SUBCONSCIOUS | GROUP EXHIBITION

OLIVIA ROGALLA | PEPE HERNANDEZ | ANDREA SÓTELO
ANIK MAIWEG | ALEX MAJAGRANZAS | LIDIA MASCARÓ

CALLE DE LA PALMA 67
MALASAÑA, MADRID

LOCATION

**STUDIO67
CALLE DE LA PALMA 67
CENTRO, 28015 MADRID**

HOURS

**VIP PREVIEW
WEDNESDAY FEBRUARY 7TH
15H-19H**

**OPENING NIGHT
WEDNESDAY FEBRUARY 7TH
19H-23H**

**GENERAL ADMISSION
FEBRUARY 8TH TO 22ND
(VISIT BY APPOINTMENT ONLY)**

CONTACT

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PANDORA'S PLAYGROUND

EMERGING VOICES OF THE SUBCONSCIOUS

"Pandora's Playground: Emerging Voices of the Subconscious," is an immersive exploration into the realms of the mind and the untapped potential within the subconscious. This exhibition invites you to embark on a journey where artists from diverse corners of the globe converge to unleash their creative spirits and share the unspoken narratives dwelling within their subconscious minds.

In "Pandora's Playground," the exhibition title serves as a metaphorical gateway to a space where the conventional boundaries of art are pushed aside. Each artist contributes a unique perspective, creating a harmonious tapestry of diverse voices that transcend cultural, geographical, and artistic constraints.

The curatorial vision behind "Pandora's Playground" was born from a desire to delve into the symbolic and often enigmatic nature of Pandora's box – a vessel of both chaos and creation. The exhibition seeks to unravel the stories, dreams, and fears hidden within the recesses of the artists' minds, challenging conventional notions of expression and representation.

At the heart of the exhibition lies the exploration of the subconscious through play. Themes of metamorphosis, dreams, and the complexities of femininity intertwine, offering a multifaceted narrative that reflects the intricacies of the human experience. As the artists navigate the labyrinth of the subconscious, they unveil stories that resonate universally while embracing the nuances of their individual identities. The selected artworks collectively echo the diversity of the human psyche.

The curation of "Pandora's Playground" involved showcasing.... Artists were chosen not only for their creative prowess but also for their ability to articulate profound narratives that resonate with the exhibition's overarching theme.

"Pandora's Playground" is not merely an exhibition; it is a window into the uncharted territories of the mind. As you traverse this playground of the subconscious, we invite you to embrace the unexpected, challenge preconceptions, and revel in the diversity of emerging voices that collectively redefine the boundaries of artistic expression.

OLIVIA ROGALLA

Brazil / Germany



Olivia Rogalla is a multidisciplinary artist, born in New York, raised in Madrid while embodying a blend of Brazilian and German heritage.

Her artistic journey took root as a street artist under the alias The Exotic Bread, with the mission to democratize art during the closures of museums in the 2020 pandemic, infusing the streets with color and comfort, while playing with the outside space as if it were a living room.

Embracing her cultural background and neurodiversity, her creations explore various realities while presenting the human body as an integral element in the ecosystem of a room, emphasizing its significance or insignificance by portraying it as an equal participant in the space.

Influenced by DADA, Surrealism and Cubism, Olivia brings a blend of traditions and innovation to her work while giving her subjects a Cartoonlike personality, adding a playful yet thought-provoking dimension to her work.



DINNER

Acrylic on Canvas
50x40 cm

400€



MODERN BAPTISM

Acrylic on Canvas
50x40 cm

400€



CASA ENGRACADA

Acrylic on Canvas
30x30 cm

300€



SOÑAR ES GRATIS

Acrylic on Canvas
30x20 cm

350€



LAZY

Acrylic on Canvas
24x20 cm

200€



TRAGEDY SHOULD BE FICTION

Acrylic on Canvas
24x20 cm

200€



THE ONLINE ACTIVIST

Acrylic on Canvas
30x24 cm

220€



LAUNDRY

Acrylic on Canvas
30x24 cm

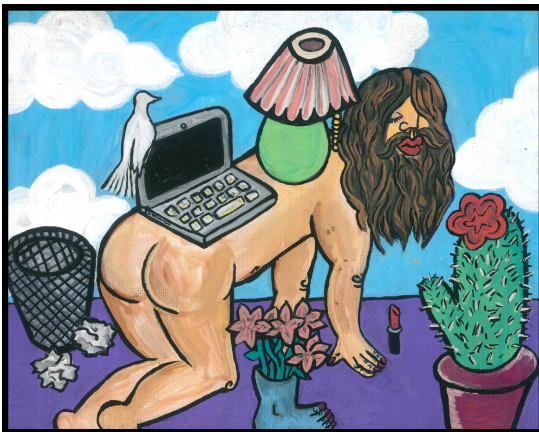
200€



I FORGOT TO MASTURBATE

Acrylic on Canvas
20x24 cm

170€



THE WRITER

Acrylic on Canvas
24x20 cm

200€



PASTA

Acrylic on Canvas
20x24 cm

220€



COMING OF AGE

Acrylic on Canvas
30x24 cm

250€



BAGGAGE

Acrylic on Canvas
30x24 cm

200€



FAMILY GATHERINGS

Acrylic on Canvas
20x20 cm

150€



GUESS WHO IS COMING TO DINNER

Acrylic on Canvas
20x20 cm

150€



DICKS & DISHES

Acrylic on Canvas
20x20 cm

150€



THE INFLUENCER

Acrylic on Canvas
20x20 cm

170€



PLEASE HOLD THE LINES

Acrylic on Canvas
20x20 cm

170€



FATHER AND I

Acrylic on Canvas
20x20 cm

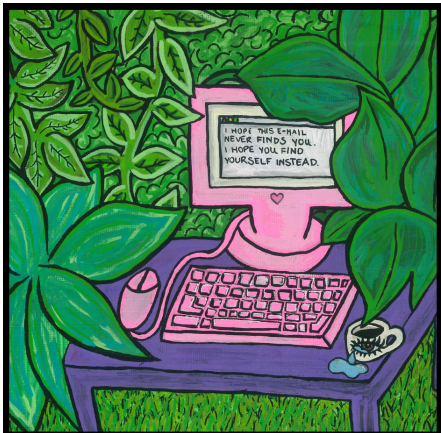
150€



R.I.P ROMANCE

Acrylic on Canvas
20x20 cm

150€



I HOPE THIS EMAIL FINDS YOU WELL

Acrylic on Canvas
20x20 cm

120€



THE READER

Acrylic on Canvas
20x20 cm

150€



SELF CARE

Acrylic on Canvas
20x20 cm

170€



GIRL DINNER

Acrylic on Canvas
13x13 cm

75€



ONE NIGHT STAND

Acrylic on Canvas
13x13 cm

75€



THE PROCESS

Acrylic on Canvas
13x13 cm

70€

PEPE HERNANDEZ

Spain



Solo han aprendido esto, la precaria tarea de pintar (de pintar cuadros). Pintando crea imágenes, da cuerpo y visibilidad a todo aquello que pierde de vista de camino a uno de sus tres trabajos. Pobrecitos los souvenirs del tiempo muerto, de lo inútil. Nadie le dijo que en septiembre no habría vuelta al cole, que el cole ahora es 24/7 y que tú solito tienes que educarte y guiarte. Tiene miedo de que este verano se convierta en su último.

Son noches tórridas. Pensar en que todo lo que puede hacer para parar esta locura y luchar contra esta crisis del cambio es frotar un estúpido y despeluchado pincel contra una tela le parte el corazón, le da calor y le despierta envuelto en sudor. Son noches tórridas, pero ya es Octubre.

Siempre cansado, por muchas horas que duerma, pega su nariz al cuadro y con un suspiro cargado del vapor del aguarrás arrastra una línea negra, un horizonte en sus pinturas.-ras- Rodea esos cuerpos -ras-, esas escenas delirantes y desquiciadas en las que se ve. Ellos rompen la fina línea, la que separa su vida del trabajo. Se ríe y mira todo el bermellón rezumando entre sus uñas y los bordes de cada pieza. Estamos en serio peligro, pero por lo menos esto es todo lo que debo y quiero hacer.



**Yes, I played with
your tree frog**

Oil on canvas

250€

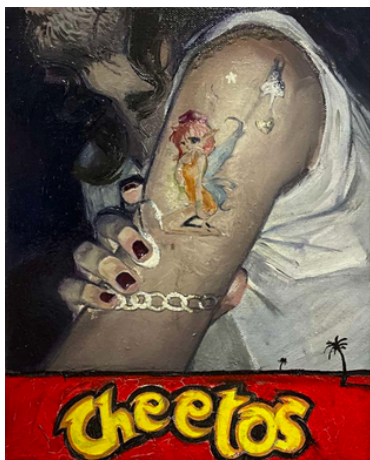


Eso no se dice

Oil and pastel on canvas

50x70 cm

350€



Eres mi pandilla

Oil on canvas
30x24 cm

250€



Pepe ii

Markers and oil on canvas
24x19 cm

250€



Este es Jeffrey como Jeffrey Dahmer de la famosa serie Dahmer

Oil on canvas
6 x 6 cm

100€

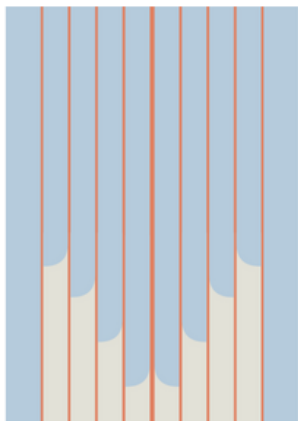
ANDREA SOTELLO

Mexico



Andrea Sotello nació en la Ciudad de México en 1992, donde creció y estudió Diseño Gráfico en la Universidad Iberoamericana (2012-2017). Posteriormente vivió en Madrid de 2017-2019 donde cursó un máster en práctica artística y cine experimental en Master Lav, Laboratorio Audiovisual de Creación y Práctica Contemporánea.

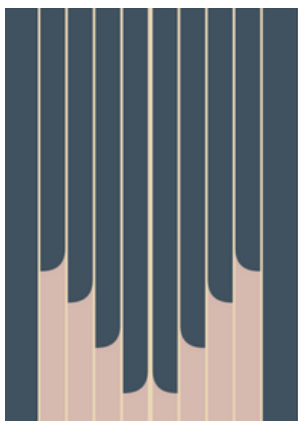
Actualmente trabaja en proyectos multidisciplinarios de animación experimental, escultura y pintura. Recientemente obtuvo la beca a Jóvenes Creadores del FONCA 2023-2024, en la categoría de pintura, y ha sido seleccionada para la residencia artística de la galería Proyecto T en la Ciudad de México, así como en la Bienal Nacional de pintura Julio Castillo de Querétaro 2022. Ha participado en varias exposiciones colectivas en México y España y ha sido seleccionada en festivales de cine y animación experimental en México, España y Estados Unidos.



Ofelia

Ink on cotton
45 x 65 cm

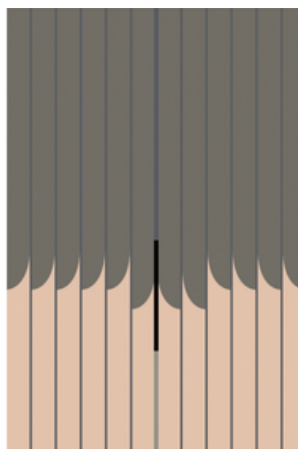
200€



Ofelia

Ink on cotton
45 x 65 cm

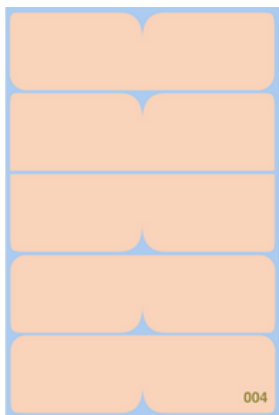
200€



Valeria

Ink on cotton
45 x 65 cm

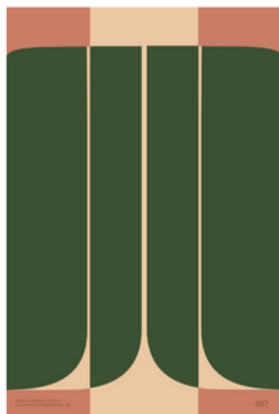
200€



Vulva 004

Ink on cotton
45 x 65 cm

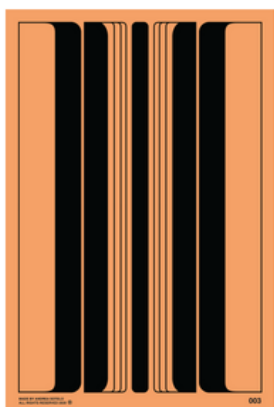
200€



Vulva 007

Ink on cotton
45 x 65 cm

200€



Vulva 003

Ink on cotton
45 x 65 cm

200€

ANIK MAIWEG

Venezuela / Germany



"The world is my visual playground, where I can explore, experiment, and create through my photography. Drawing inspiration from other art forms and photographers, I found a way to express my own vision and feel at ease when capturing what surrounds me. For me, photography is about living - it is about being present in the moment and focusing on what's in front of your lens, similar to what meditation is about. I am fascinated by everything you can see once you are open to observe your environment and explore all the beauty this world offers. What is truly enjoyable about being a photographer, is the dialogue with the person I am capturing. I believe that the most important thing, not just as an artist, is to connect with others, as there is so much we can teach each other. While evolving as an artist and developing my own projects, I enjoy working with clients just as much to realize their vision and create something they will fall in love with."



Meet me at the court

A3

Available upon request



0711

A3

Available upon request



Distant memory

A2

Available upon request



1671 km

A2

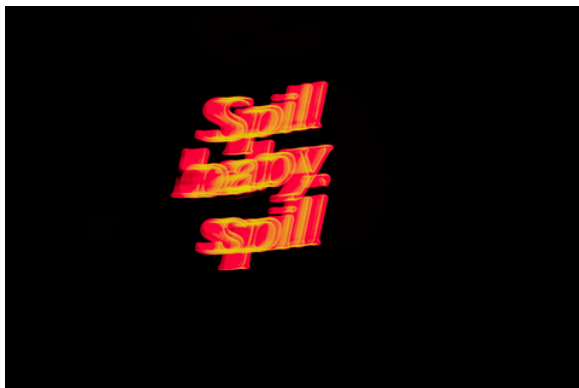
Available upon request



Madrid nights I

A3

Available upon request



Distorted perception

A3

Available upon request



Place to be

A3

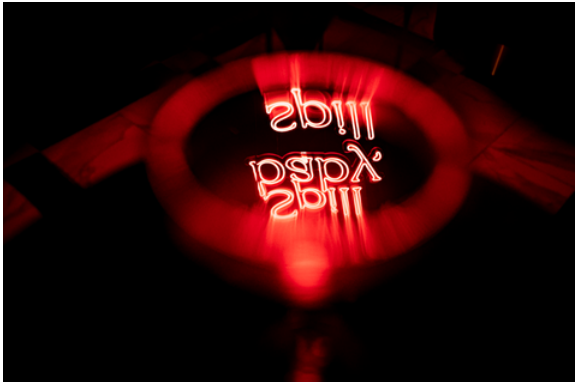
Available upon request



Sip after sip

A2

Available upon request



Complicity

A2

Available upon request



Madrid nights II

A3

Available upon request

ALEX MAJAGRANZAS

Spain



Su proyecto a.m.lines pretende buscar la esencia de las personas y objetos de su entorno a través de las líneas. Es una fuente de descanso emocional y de documentación de sentimientos y experiencias, a través de símbolos escondidos en caras, textos, flores, corazones, paisajes, coronas, etc.

El proyecto cuenta con mas de 8 años de trayectoria en redes sociales y el trabajo expuesto es una recopilación de obras creadas en los últimos años.



LINEAS

acrylic on cardboard
31.5 x 28.5 cm

250C



REY

charcoal on paper
21 x 29 cm

250C



JARDIN BLANCO Y NEGRO

pencil and pastel on paper
30 x 41 cm

250C

LIDIA MASCARÓ

Spain



Lidia Mascaró is a multidisciplinary artist that channels her creative passion through painting, ceramics and tattoos. Her fascination with the history and art of tattooing heavily influences her work as she is incessantly inspired by classical imagery found in tattoo styles such as traditional Japanese, Blackwork, American traditional and fine line. With drawing at the core of her artistic outlet from a young age, she has always been driven by the urge to draw on any possible surface, leading her to create and paint on her own pottery, learn how to permanently apply ink drawings on skin and fill walls with murals, all while returning to and never abandoning her love for the truest and simplest form of drawing: on paper and canvas.



SCALES I

Print 8/30- Scales Series
A3 (29.7 x 42 cm)

90C

SCALES II

Print 8/30 - Scales Series
A3 (29.7 x 42 cm)

120C



SCALES III

Print 8/30 - Scales Series
A3 (29.7 x 42 cm)

120C



PANDORA'S PLAYGROUND

VOICES OF THE SUBCONSCIOUS | GROUP EXHIBITION

EL PATIO DE PANDORA

VOCES DEL SUBCONSCIENTE | EXPOSICIÓN COLECTIVA

OLIVIA ROGALLA | PEPE HERNANDEZ | ANDREA SOTELO
ANIK MAIWEG | ALEX MAJAGRANZAS | LIDIA MASCARÓ



STUDIO 67 X ANA BARRENECHEA